

# Instax Wide Graflok Back Instructions

Thanks for your purchase! Your Instax Wide Graflok Back is a heavily modified Lomography Belair Instant Back. Unlike the original Lomography item, it functions as a standard Graflok 23 or Graflok 45 back (depending on the model). The Mercury 45 version is an RS-20 back: it sits 20mm farther back from the focal plane than a standard roll film back or sheet film holder. Remember that you must configure your lens stack accordingly (i.e., remove one 20mm front spacer). The Mercury 23 version is an RS-30 back. For proper configurations other than RS-0, consult the Mercury View Lens List at [www.mercurycamera.com](http://www.mercurycamera.com) for proper configs for your lens.

## Shooting and Developing

These instructions are from Lomography regarding how to operate the back:

We like to think of the Instant Belair shooting process like a little old-school dancehall routine. Just like the steps in a dance, it's important to remember the individual parts in order to create a thing of beauty in the end. Your Instant Back is labelled with the numbers 1-3 and these numbers demonstrate the order you should follow with every instant photo you take (after you have installed the back and your film, of course). If you shoot with the 1, 2, 3 routine always in mind, you will have already taken the first important steps to becoming a Belair master dancer!

1. Firstly, push the Film Ejection Lever on the side of the back all the way down to the bottom "1" position. Now, check your aperture and ISO settings are correct. If everything is set up OK, you are free to hit the shoot button! [i.e., cock and trigger your lens; before the next step, return your dark slide to the closed position]
2. Once you've taken your instant photo, move the Film Ejection Lever all the way back up to the "2" position and hold it.
3. Then, whilst holding the Film Ejection Lever in the "2" position, wind the Film Ejection Crank on the other side of the Instant Back away from you until your instant photo comes out (the crank is labelled "3" on your Instant Back). Please see some tips later in this guide on how best to use the Film Ejection Crank to get the best results.

## Ground Glass

For the 4x5 version of the Mercury Instax Wide Back, you can download a mask for your Mercury Limited Ground Glass Back (as well as the Mercury Viewfinder) in the Downloads section of [www.mercurycamera.com](http://www.mercurycamera.com). Remember, however, that the Instax back sits 20mm farther back than the ground glass back. (You might want to consider utilizing a Mercury 45 Rear Spacer 20 to avoid having to compensate by modifying the lens stack.) The 23 version of our Instax Wide back requires a special ground glass back designed specifically for it. This back sits at the proper rear spacing distance and gives you a ground glass image of the proper size (larger than our standard 23 ground glass back is capable of).